

På Siljan,
polska efter Grund Erik Andersson, Väsa,
upptecknad efter Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

49I. P O L S K A

A - bas.

»På Siljan», efter Grund Erik Andersson i Väsa

♩ = 144

The musical score is written for A-bas in 3/4 time with a tempo of 144 bpm. It consists of three staves of music. The key signature has one sharp (F#). The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. The piece ends with a double bar line and repeat dots.

Stefan Lindén 2018-06-27